



cake
& ale

Proudly designed and made in Australia
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Dotti's Castle

Finished Size 7 ½" Wide x 11" Deep x 9" High.

Dotti's Castle

This PDF includes:

- Basic “how to” EPP Instructions.
- 66 print at home templates.
- Full assembly instructions.

From your stash you will need:

- Approx. 2m of fabric, ideally a mix of prints or scraps.
- Glue baste E.g. Sewline (glue stick also works in a pinch).
- General sewing supplies e.g. needle, sewing thread and thimble.
- Office paper and a laminator OR Card stock around 200 - 250gsm.
- Craft safety knife and ruler OR sharp paper scissors.
- Quilters clips / bulldog clips / clothes pegs.
- Flexible craft glue (attaching roof to Castle structure).

This pattern can be broken down into a few simple stages so please don't be daunted. I promise it is not as scary as you think, and by the end of it you will have a completely unique project to show off your skills!

1. Preparation. Print, then check the scale! Laminate, then cut your paper templates OR cut your card stock templates.
2. Fabrics. Select and iron your fabrics (if needed), then trace and cut out your fabric pieces.
3. Basting. Cover your templates with your fabric pieces.
4. Assembly. Whip stitch (ladder stitch or flat back stitch) your templates together, referring to the assembly diagrams.

This is a make unlike any other from C&A studio. Yes, there are inner pieces, and outer pieces, just like normal - but they are vastly different from each other. For this make you need to trust the process, and my ability to hold your hand from afar, and be your personal cheer squad. You've got this.

The best place to begin is by reading this whole pattern through first. But, I know you probably won't, no judgment. Decide if you would like two of the same removable drawers, or one of each design. Next print out all of your template pieces pages 19 - 38, for this you can use a heavy card stock OR print them on office paper and laminate them (before cutting them out). I have been using this technique for years now and I love it. Alternatively you can trace your templates onto template plastic or something similar. Whatever method you choose will work great, it just comes down to personal preference. Be sure to check that your files have printed at actual size as well, to check this please measure the scale check square on each page.

When cutting your templates out, I recommend using a sharp craft knife and ruler, this gives you beautiful sharp lines to work with. A lot of makers use their rotary cutter, so you do you. Scissors are also great – just make sure they are nice and sharp to avoid bending your templates.

Prepare your fabrics as per your preference, I like a hot dry iron and spray stiffener, it helps to stabilise the fabric while tracing onto it and achieve neater points.

You may have noticed if you read the whole pattern through, that there are no fabric marking out templates. For this pattern you will have to manually add the ¼" seam allowance, it does take some time but it is not challenging I promise.

IMPORTANT

Your template pieces stay in, do not remove them!
Without the templates it will collapse like a house of cards.

ALSO IMPORTANT

Unlike traditional EPP projects, some of the seams are sewn on the wrong / outside seam. Please take care to read the instructions and assembly diagrams thoroughly - not all seams invert well.

I would recommend making sure your stitches are firm (not tight) and about 1 - 2mm apart. This is a little closer than if you were stitching a flat English Paper Pieced (EPP) project, but it will help your stitches from pulling out of shape when you are sewing your segments.

The most common stitches for EPP are a whip stitch or a flat back stitch, I have popped in some diagrams on page 8 for those who are new to hand sewing. Alternatively, YouTube has so many amazing tutorials. If your templates slide as you are sewing, you can use a quilting clip or magnet to keep your edges parallel.

For every assembly step in the Dotti's Castle project, I have included diagrams. This will help in following the written instructions for this pattern. This really is the easiest way to understand how all of the separate units come together.

Let's begin - Adding seam allowance. If you are comfortable with adding your own seam allowance, please use the method you are most familiar with. For those who aren't as familiar with the process, this is how I went about it (without wasting too much fabric). After prepping your fabric, lay your fabric out on your work bench wrong side up. Add a squiggle of glue onto the back of your template (keep your printed sides facing up) and place it onto your fabric. This stops everything from shifting when you draw your seam allowance on. I have included a ½" spacer on the bottom of page 8 to make sure your templates are not too close to each other. Alternatively, use a quilting or "Add-a-Quarter" ruler.

Once everything has been glued in place, draw a ¼" seam allowance around each template. I have included a diagram on page 8 to show how best to minimise fabric waste (I am a fabric dragon, I loathe waste).

For those of you using directional prints, you may want to pause as you lay your templates out before cutting anything. For example, the drawers have a visible base and walls, do you want the print to run up the sides? If you do this will change how you lay your templates out.

Part A - Internal Structure

Removable Drawers

These are the best place to start, you may think the base piece is the foundation of this project? Trust me, the drawers are. Everything "spirals out" from here. There are two styles of drawers (partitioned or not), you can make one of each like I have, or two of the same design. It is up to you, and the end use you would like from your project.

Now, you may be wondering why there are finger pulls on both sides of the drawers, when there is only one way for the drawer to come out? Well... I was a little too hasty in packing away the sample drawer (finger pull on one side), and you can guess what happened. Let's just say that it was an undertaking getting it out again. I make the mistakes, so you don't have to.

Outer Drawer. This is the perfect place to begin, mainly because whichever internal structure you choose, you will still need to make two of these. They are also super easy, so it's a good dopamine payoff and motivator. Lay your templates out like the diagram on page 9, the base in the center with the corresponding sides around it. With RST begin to sew the side panels to the base, you can travel your threads **but** be diligent in knotting at the beginning and end of every template.

Once all of the pieces are attached, you can sew the side seams up. For this step you are working on the right side of your fabric. Make sure you fold the side panels so that the fabric is on the exterior (cardstock visible inside). With the panel sides held at 90° to each other (it takes a little getting used to), sew the side seam closed with a neat whip stitch or slip stitch. Once all four corners are sewn up, you have complete one outer! Now you get to make the second one.

Large Drawer Inner / lining. This is essentially the same as the exterior of the drawer, the only difference is which way you fold your side panels. Lay your templates out like the diagram on page 9, and working RST attach your the side panels to the base.

Once all of the pieces are attached, sew the side seams up. When folding your side panels up, you need to make sure the fabric is on the inside, with the cardstock visible from the outside. For this step you are working on the outer / wrong side of your fabric, again with the panels held at 90° to each other. You will not see these stitches, so don't panic if they are not super neat. Once all four corners are sewn up, pop the lining inside your drawer outer. Now sew the two pieces together along the top, joining the inner to the outer. I like to work this as a slip stitch (similar to attaching quilt binding), as it gives me a straight stitch and not one on a diagonal. And your drawer is done!

Partitioned Drawer Inner / lining. This is much like the steps above, but just repeated three times. You will notice that the templates are labelled with partition A, B and C, this is just to help you keep track of all the sections. Template A is on one side, and templates B and C are joined together on the other.

Follow the same assembly technique for these compartments as the large drawer. Once you have all three sections made, place them into your prepared drawer housing, it will be snug, but that is by design (makes it sturdy). Once everything is in place, and sitting neatly, stitch your compartments together. You can of course use

some clips to keep everything in place if you are worried, but trust me when I say nothing will be moving further than 1mm. Like I mentioned earlier, it's a VERY snug fit. Then, same as the larger drawer, sew the top seam, firmly securing the inner section to the outer section.

Drawer Housing

These are super simple to make, there are only five pieces to each housing. There is no second layer to worry about, and the best part? Your stitches will never be seen. Lay your templates out in the same configuration as the diagram on page 11. You will have a: side, base, side, roof configuration, with the back section attached to either the roof or the base. If you have fussy cut your pieces, you may want to take an extra moment to make sure your fabric designs line up how you want, but as this section isn't overly visible, don't stress too hard.

Once you have the net shape sewn together with all seams sewn RST, you can begin to create the 3D shape. For this I like to work the long side seam first, this is the seam where a side panel attaches either to your base or roof section. Once this has been sewn together, you can sew the "U" shaped seam at the back. This attaches the housing to the two side panels and the other base / roof template. And that's it! Now you can repeat for the second housing.

Just a note about the length of the housing - I will mention it again later on, but it is important to know in advance so that you don't panic later: The drawer housing is shorter than the fixed tray compartments that you will tackle next. This is a structural design so your Castle doesn't wobble if you have both drawers out. When it comes time to sew all sections together, you will align your housing to the front of the unit and the external structure will cover the gap.

Fixed Tray Compartments

Once you complete this section you are over the "worst" of the make. If up until this point you feel like you aren't getting anywhere, trust me, this is all about to change.

The construction for all three compartments is the same, with a base and four sides. It is critical to make sure you attach each side panel in the correct order, especially if you plan to match your prints to the internal side walls. Referring to the diagrams on page 12, lay out the net shapes for each compartment. Working RST sew each side panel to its base. Then sew the side seams closed, these seams are also sewn RST even though the two templates are at right angles to each other.

Now that you have three individual compartments, you can sew them together. Make sure that with the two larger compartments you have the angled side pieces in the middle, and not on the outer edge. Sew the two larger compartments together along the angled side panels, then attach that set of compartments to the long back compartment. This can be a little awkward to sew due to the higher back panel, take your time and everything will work out.

It may look odd, but this section is now complete!

Internal Side Panels

In this step you have the ability to customise your make! You can create your internal side panels as one piece, or split the panel into two pieces (the cover sample has split panels). Splitting your panels enables you to use the same fabric prints that you used on your fixed compartments, this just creates a continuous wall effect. Both options are lovely so it is a personal preference decision and does not impact functionality. You will see a set of parallel dashed lines on your side panel pieces. If you do opt for the "fancier" matched option, make sure you trim along **both sets of lines** (discarding the small slither of template in between).

If you separate your side panels into two, the first step is to sew them back together. Make sure you attach them correctly as the side panel that corresponds to the larger compartments is wider and has the highest point of the side panel.

You can now attach the side panels to the fixed compartments, again making sure that you are attaching them to the correct side. These seams are worked RST, and I like to lay the side panel on top of the tray to get the seam started. This allows you to whip stitch the seam. Alternatively you can prop the side panel up and work the seam as a flat back stitch. Repeat for the second side. Confused? Check out the diagram on page 13, it's super easy I promise.

Now you can sew the seam that joins the long back compartment to the side panels. Again work RST with the basted templates at right angles to each other. Once you have completed both of these seams, the Castle structure really starts to show.

Internal Half Roof

Now you may be wondering why we didn't attach this piece to the long fixed compartment earlier? You could absolutely do it that way, but trust me when I say it's a nightmare to sew. The internal roof section gets in the way while you are attaching the side panels, it really is easier to attach it at this point.

Sew the long seam that runs the width of the Castle first (diagram on page 13). Much like attaching the side panels, it is easier to lay the internal half roof panel over the fixed compartments and whip stitch the seam. Then balance your internal roof panel in the sides of the structure and sew together. All seams are sewn RST and no one will see these stitches, so if they are a little uneven, no one will ever know.

Congratulations, all of the internals for your make are now complete!! HUZZAH!

Part B - External Structure

External Panels

If you have ever made a Cake & Ale pattern before, you will be used to sliding your inner section into your outer, this is the same process... just a little different. In this next stage you will create the outer Castle sans roof and slide your internal pieces in before sewing them together.

Much like all the steps before this one, start by referring to the diagrams on page 14 to make sure you have your net shape laid

out correctly. You will have a base with two side panels being attached to the short sides, a large back panel and half roof set will be attached to the long side of the base. Sounds complicated, it isn't, especially once you look at the diagrams. These seams are all sewn RST.

Now that you have the flat net shape, it is time to sew the side panels closed, this means sewing your pieces WST / fabric side out. Begin by sewing from the base to the roof, attaching the side panel to the back panel. Once you have sewn that section of the seam, continue by sewing the external half roof panel to the angled section of the side panel. For these seams I like to use a slip stitch, the same way you would hand finish quilt binding. This gives a neat horizontal stitch on the outside of your make and not a larger diagonal one. Repeat for the other side.

The base won't really be seen, unless you are like me and insist on flipping the unit upside down regularly to delight in how the roof does not come off. So feel free to use a solid, or a print you don't like on that piece. The same goes for the outer half roof panel, this will have the roof glued to it, you will NEVER see it, assuming of course you attached your roof correctly. The back and side panels though, perfect for a large print. I can see some epic large scale Tula Pink being quite the hero here.

Beginning to Assemble

Now you have an empty shell of a house, without a front facade, don't panic! These steps will sound strange and disordered, just trust the process and it will be perfect. You can also email me if you need some emotional support, hello@cakeandale.com.au, seriously I don't mind.

Place the (empty) drawer housing units into the bottom of the house shell. Remembering that they need to be aligned to the front of the house, use a few quilters clips to hold them in place. Then place the fixed compartment / top internal structure on top of the drawer housing, inside the external structure. This may take a little wiggling to get everything to sit nicely. Again use some quilters clips along the roof sections, side panels to keep everything in place. These steps are illustrated on page 15.

This is where the external section of the fixed tray / front panel comes in. Position it as the name suggests, on the exterior of the fixed compartment area, again, using quilters clips to hold it in place. Now it is time to secure it. All seams in the next section are sewn WST / fabric side out.

External Fixed Tray (Front Panel)

Where you begin is up to you, this is not the most ergonomic section of the pattern. It is awkward in some areas, but it is worth all the effort. For these seams I would suggest a slip or whip stitch. I began sewing at the bottom of the side panel and worked my way up, attaching the drawer housing to the side panel. When you reach the front panel, sew it to the side panel the same way you did the drawer housing. Then continue with the inner and outer side panels, the roof sections and down the other side, making sure you attach the drawer housing to the base.

Once you have all of that secured, you can now finish off attaching the front panel. This is only two seams: The top which attaches to the top of the fixed compartments, and the bottom that attaches to the top of the drawer housing. Again, diagrams are on page 15.

Part C - The Roof

This section sounds complicated, but once you have made one you will feel like Prometheus (well, I did). I am not lying when I say it took me two years to think of a hinge system that had no stitches holding it together. Anything sewn will wear, either the threads or the fabrics themselves - I think the solution I came up with was pretty brilliant. Let's start with the easy section, the inner roof.

Optional alteration: You will see a dashed line on both the external and internal roof panels. This is if you plan on storing your Castle on a shelf or against a wall, it removes the eave on the back of the project. I did toy with removing the side eaves (gables?) for similar reasons, but then realised you need that overhang to flip the roof up. **If you do plan on removing the back eave, you only need to trim down one of the two pieces for each roof section. Do not trim both.** When you assemble the external and inner roof sections, you will want the shorter panels on the right hand side when the inner panels are facing fabric side up.

The Inner Roof

Like all the templates before this one, you can cut and baste like normal. You will see this fabric when the Castle is open, and pops of colour from the under eave when the lid is closed. It is the perfect time to use a bold contrast, or a fabric you don't love. Once basted, put these aside until later on.

The External Roof

This is step one of the roof magic, the external roof fabric is cut as one piece. It may be a good idea to check out the diagram on page 16 first. To go about this you'll need a little space. Lay your fabric out on a flat surface and glue one external roof template down. Then using the purple spacer on page 35, glue the second roof template down. You do not want any additional space in between the two roof templates, so make sure the spacer is tightly abutting to the two roof panels. If you have trimmed off an eave, make sure the smaller panel is positioned on the right hand side.

Then, cut the out the roof as one piece with your chosen seam allowance ($\frac{1}{4}$ " or $\frac{3}{8}$ ") and baste as normal. You will have two roof panels with a very narrow gap in between them. Set aside to let the glue set.

Now this next step is where the simple genius of this design happens, making a hinge strip. Using the template on page 36 cut out a strip of fabric. This strip will be visible on your finished make, so go bold if you like, or use the same fabric as the inner roof for something less obvious, it's up to you. **Do not baste this fabric piece,** I cannot stress this enough.

Fold over each end $\frac{1}{4}$ " (the short edges only) and press so you have a crisp fold. This piece of fabric needs to be the same length as the long sides of the external roof panels. Using your basting glue, smear the underside of the folded ends and place onto the wrong side of the external roof, centered over the gap (illustrated on page 16). What you are doing is covering over the gap. The edges will be sewn in the next step, you just need to keep it stable while you are assembling the roof structure.

Side note explanation: The hinge strip needs to be this wide as the internal roof panels will expose more of the strip when open. There needs to be enough hinge fabric to cover the gap, but also to make sure the long edges do not fray and cause issues down the road. You can also smear glue onto the external roof templates, along where the long sides of the hinge strip will go (optional extra).

The Roof Assembly

Once the glue is dry, you can place the inner roof pieces on top of the main external roof WST. Align the pieces to the outer edges so that you have a middle section without templates, and an exposed hinge strip. You should not see any templates or raw edges at this point. Use your clips to secure everything together, then sew around the outside of the roof, making sure to sew the hinge strip edges to the external roof.

Do not sew the inside edges of the internal roof panels to the hinge strip. This seam needs to have movement in it to allow the roof to open and close. Also remember that if you trimmed off your back eave you need to have the shorter panels on the right hand side.

Now that you have a completed roof, here comes the truly terrifying part, gluing the roof on. This is where your flexible craft glue comes in, do not use basting glue - it will not hold long term.

Mark the centre of your external half roof, and the center of your internal roof on the side that will be glued down. Remember that the hinge is in the middle, so it would be the right hand panel when you have the inner roof panels facing up.

Smear glue all over the external half roof, not so much that it will ooze, but a reasonable even coverage. Then, aligning centre points, place the inner roof into the external half roof. If you need to confirm you are doing this correctly, check the diagram on page 17.

Tip - this step is easiest if you have the roof folded over on itself, mimicking what the roof would look like if the Castle was open.

You'll want to align the hinge side edge of the inner roof with the edge of the external half roof (the short panel of you have cut one down). Make sure you have no glue leaking out, and that the roof hinges correctly. Once you are happy with the placement you can clip the inner roof to the external half roof, following the glues directions allowing it to dry.

Once the glue has dried, you can then sew the area where you clipped previously (hinge side of the inner roof / external half roof). This is not vital, but it does add another lay of protection to your unit, and it makes the join look a little neater.

Congratulations you have finished making your very own Dotti's Castle!!! Should you want to create the optional removable tray, read on.

Optional Removable Compartment

This will be created using the same method as the large removable drawer. Five template pieces, all radiating off the central base (multiplied by two, inner and outer sections). So this optional extra will have minimal instructions, simply follow the diagrams on page 18, with the same process you used to create the large removable drawer, to create your removable tray. If you are anything like me, you may want to wait a day or two before tackling the make - this Castle is incredible, but it is also a lot!

And now you're really done! In case you were wondering, all Dotti's Castle samples (yup, plural) were sewn using Size 8 piecing needles and double strand 50wt thread. Any firm needle and co-ordinating sewing cotton will work well.



**Want to pick out your next make,
or just want to check out the blog?**

SCAN THE QR CODE, OR VISIT
WWW.CAKEANDALE.COM.AU

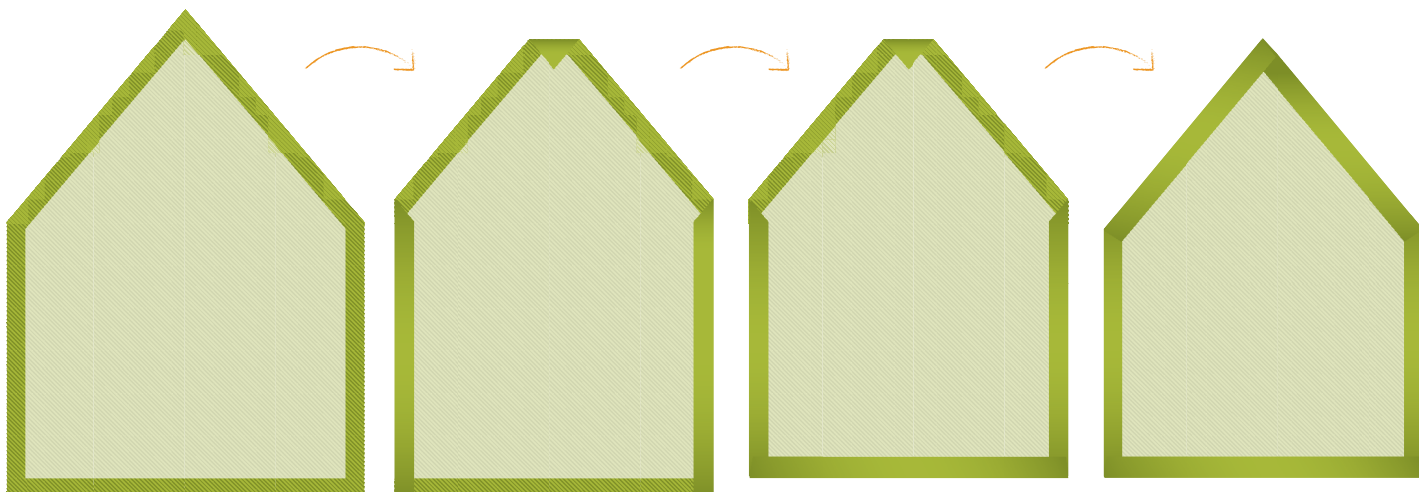
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Wishing you a bounty of cakes
and ale, and please don't forget
to follow us at on Instagram
@cake.and.ale and tag us in
your brag shots with
#CakeAndAleMakes

How To Baste Your Templates

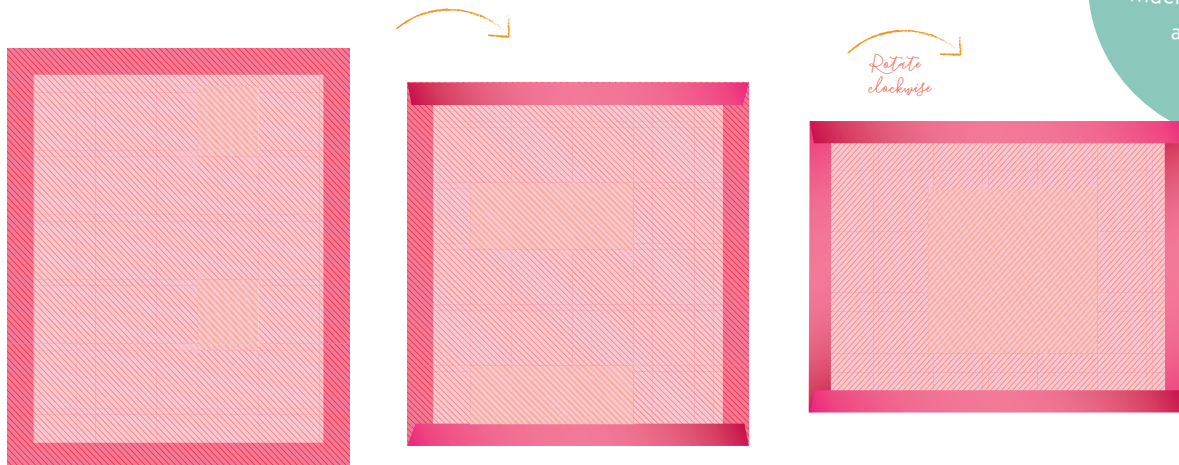
Smear the glue directly onto the template and not the fabric, then fold the fabric up onto the template. Start in the middle then work your way to the edges, taking time to fold and press your fabric firmly onto the template. Don't drag your fingers along the edges as it may stretch and warp your fabric.

SIDE PANELS

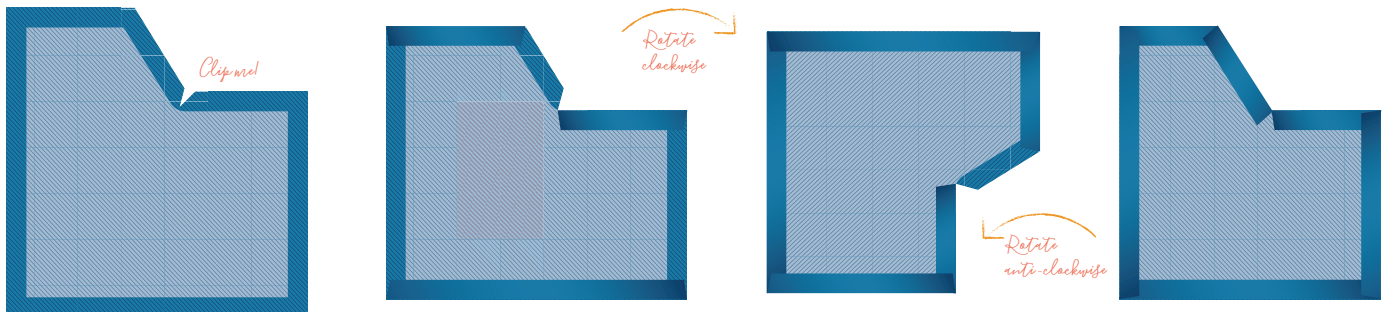


How To Baste Your Templates Cont.

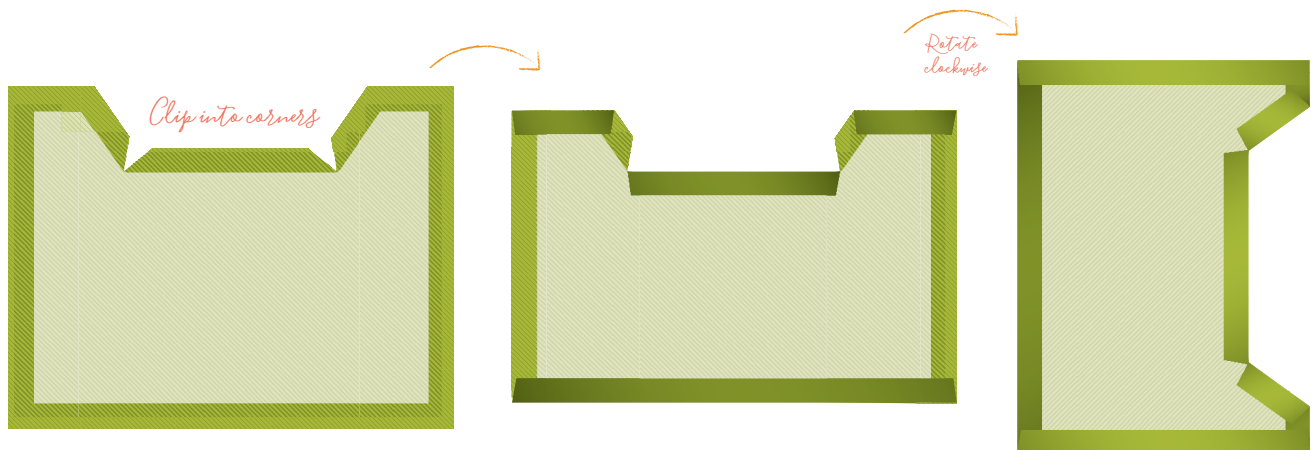
RECTANGLE



DRAWER SIDE PANEL

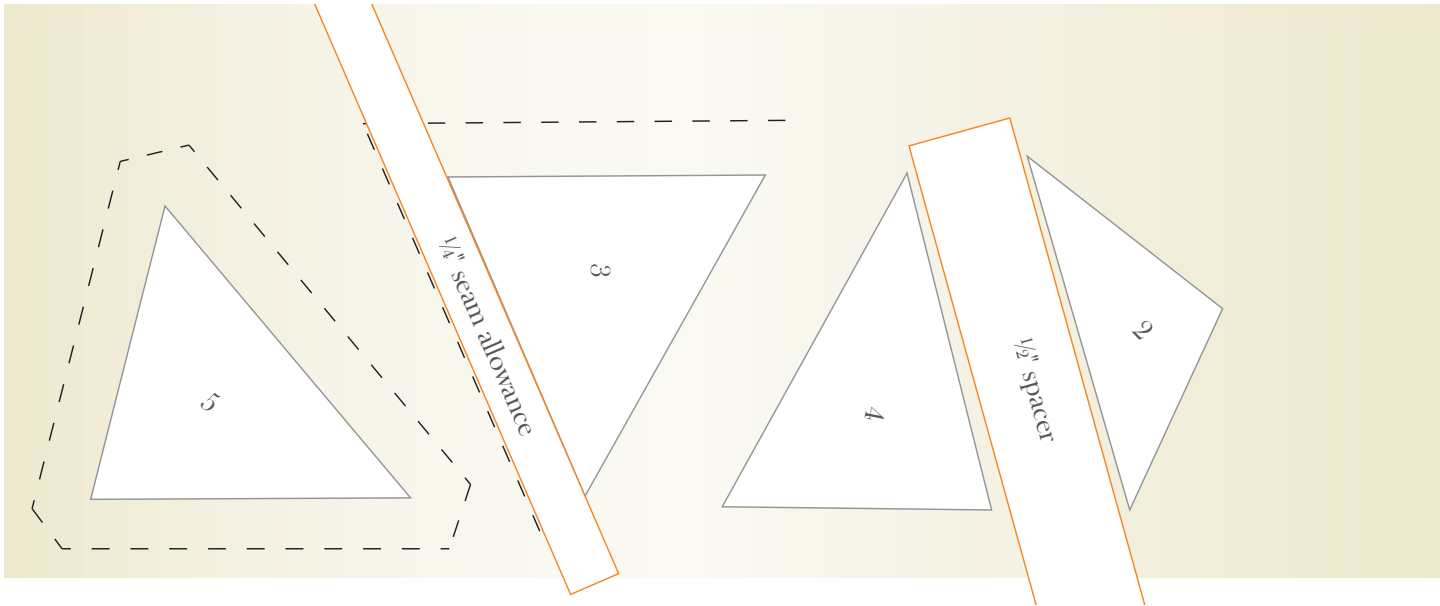


DRAWER FRONT

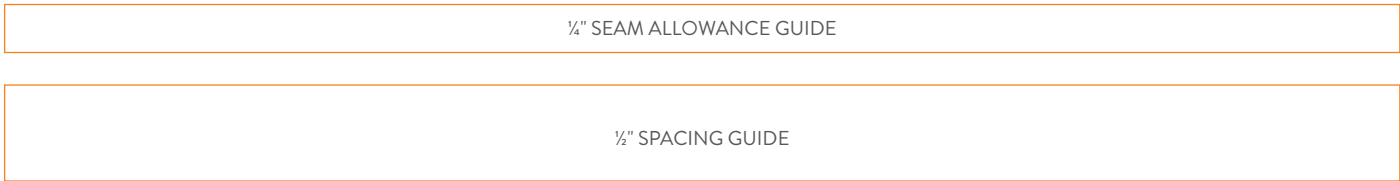


Adding Seam Allowance

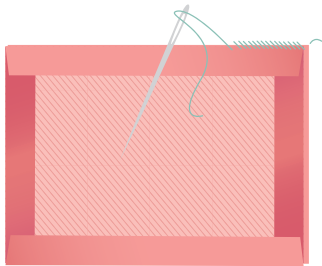
Apply a dab of glue to the back (non-print) side of your templates to secure them to your fabric. Be careful not to add too much glue as it may create a raised area or mark on your fabric that will show through on your finished piece (sad story, it's happened to me). Use the 1/2" spacer included below to make sure each template has enough room for seam allowance. Then, using an Add-a-Quarter / quilting ruler / the 1/4" guide below, add your seam allowance. Note how the corners have been marked so that there is only a 1/4" between the point and the end of the seam allowance.



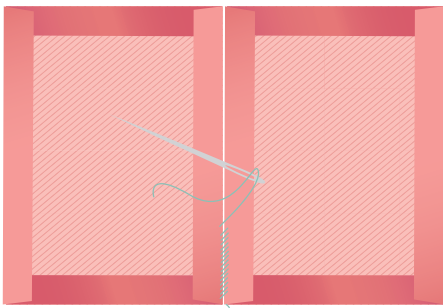
Spacers - 1/4" and 1/2"



STITCH GUIDE



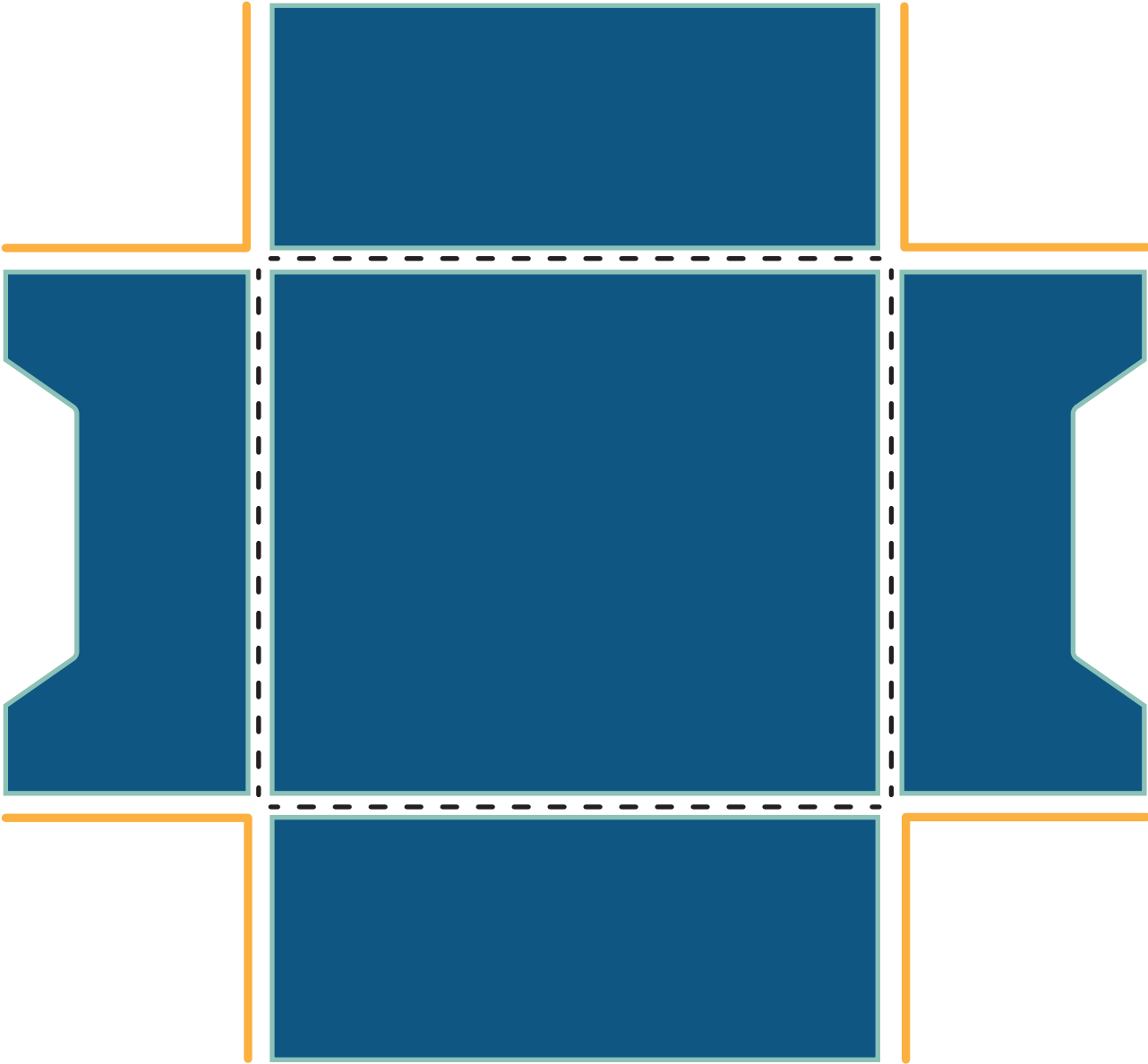
Whip Stitch



Flat Back Stitch

Assembly Diagrams - Removable Drawers

Outer and Large Inner



First Assembly Seams

Sew all four side panels to the base, you can travel your threads but be sure to knot at the beginning and end of each piece.
These seams are all sewn right sides together (RST).

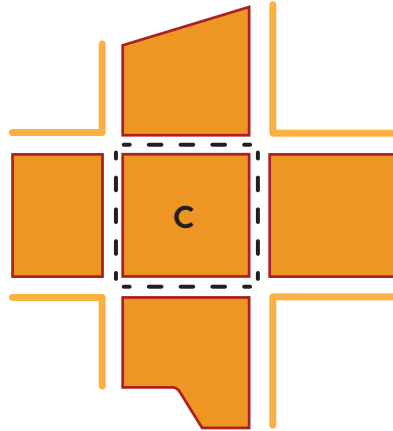
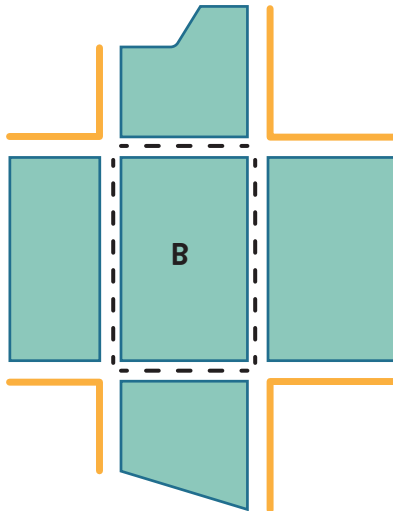
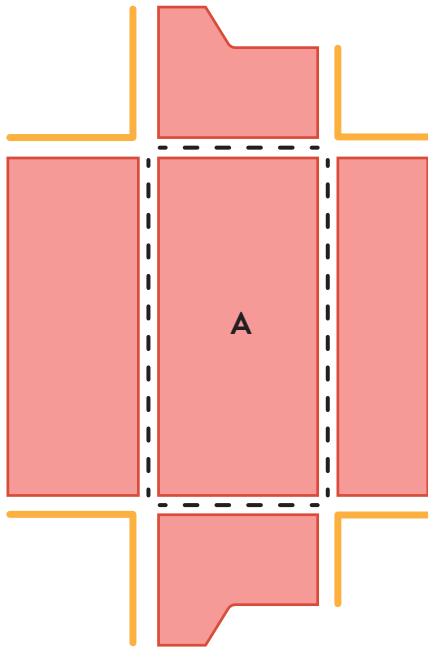
Second Assembly Seam

Once you have all pieces attached, sew the side panels closed.

Drawer Outer - work this seam on the fabric side (WST).
Large Drawer Inner - work this seam on the fabric side (WST).

Use this technique to create both of your Outer Drawers, your Large Drawer Inner and the optional removable tray.

Assembly Diagrams - Removable Partitioned Drawer Inner



First Assembly Seams



Sew all four side panels to the base the same way as the outers. **These seams are all sewn right sides together (RST).**

Second Assembly Seam



Once you have all pieces attached, sew the side panels closed. **These seams are all sewn right sides together (RST).**

Third Assembly Seams



Sew the two smaller compartments together. **This seam is sewn wrong sides together on the outside of unit (WST).**

Fourth Assembly Seam

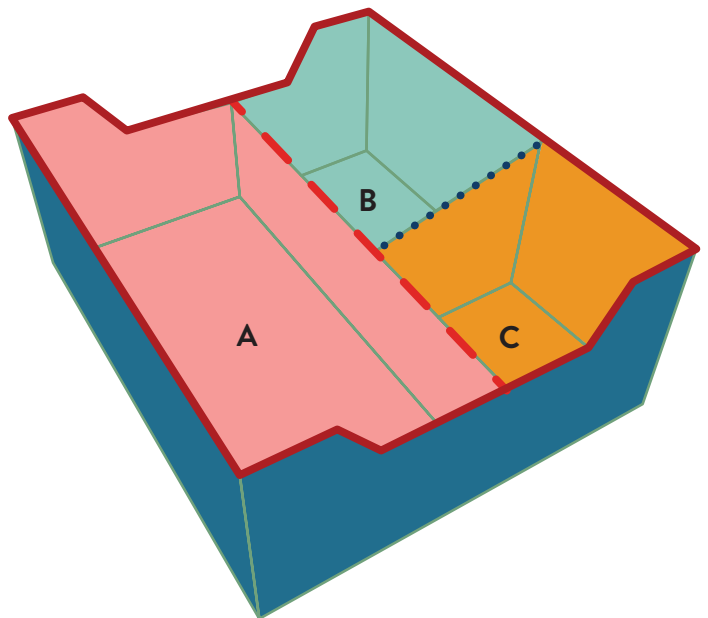


Now sew the smaller compartments to the larger compartment. **This seam is sewn wrong sides together (WST).**

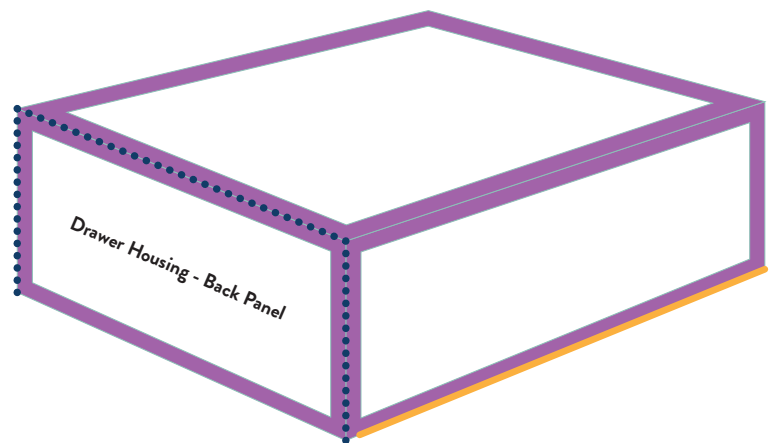
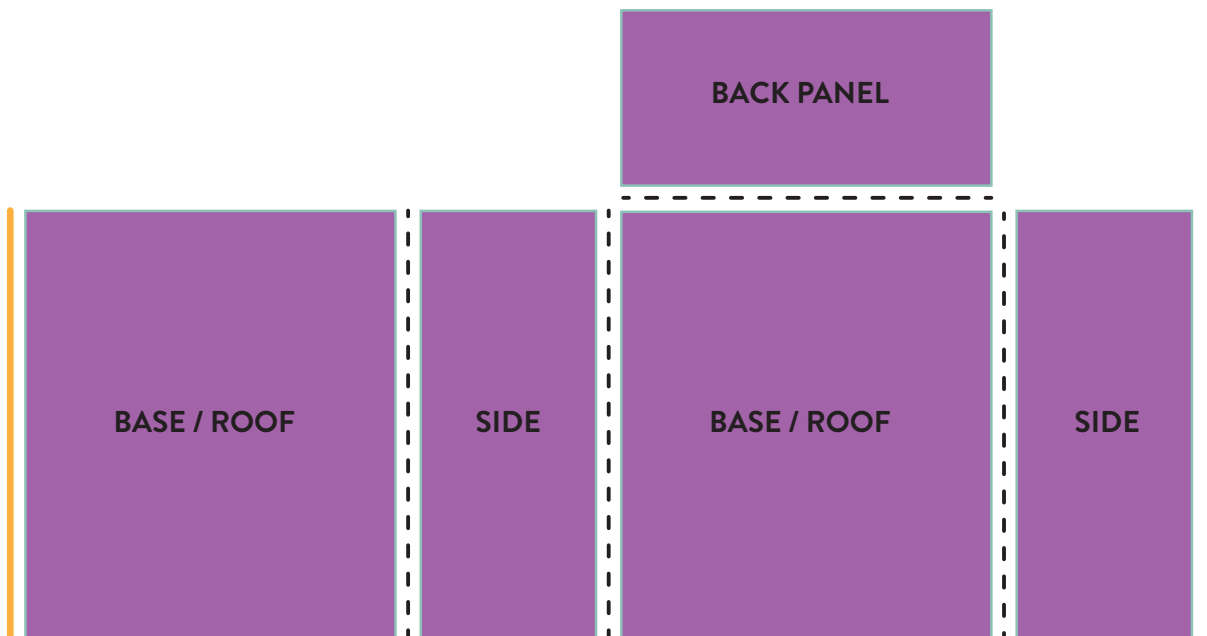
Fifth Assembly Seam



Sew the inner and outer drawers together around the outer edge. **Again, this seam is sewn on the outside of the unit (WST).**



Assembly Diagrams - Drawer Housing



First Assembly Seams



Lay out your drawer housing pieces as shown above and sew together. **These seams are all sewn right sides together (RST).**

Second Assembly Seam



You need to "close" the unit. Sew the outer side panel to the base / roof piece on the opposite end. **This seam is sewn right sides together (RST).**

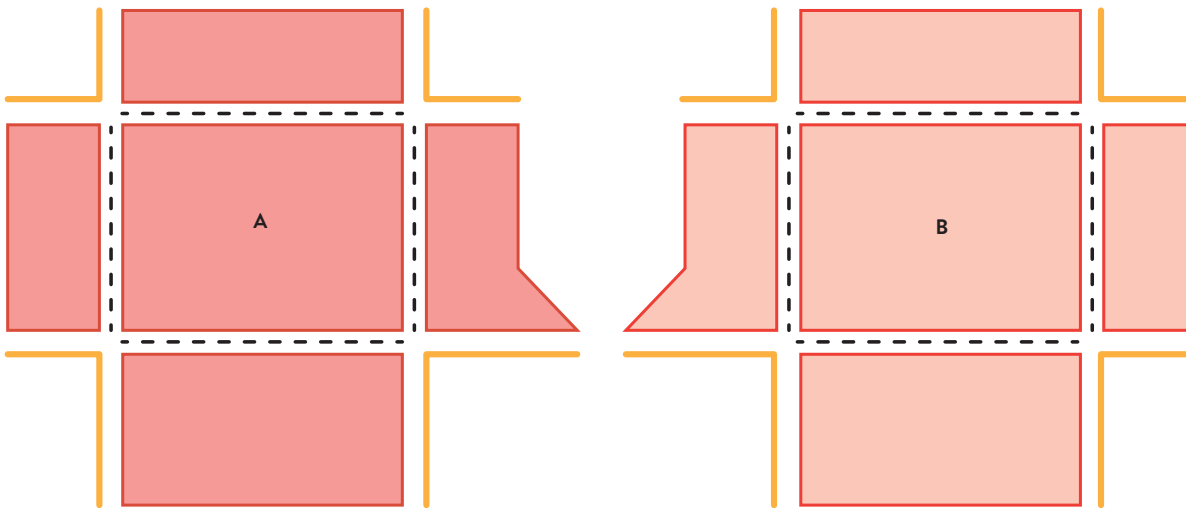
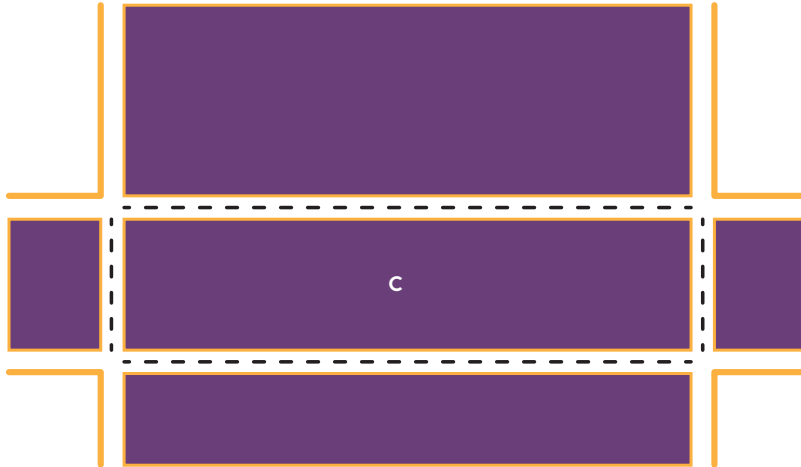
Third Assembly Seams



Now sew the "U" shape seam at the back of the unit closed. This is what creates the firm structure of the housing. **This seam is sewn right sides together (RST).**

None of your stitches
will be visible in the
finished Castle!

Assembly Diagrams - Fixed Tray Compartments



First Assembly Seams

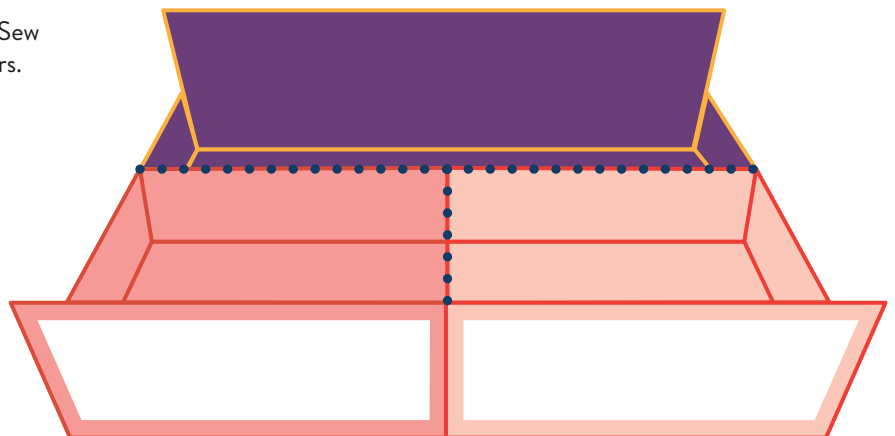
Now this is a step you should be very comfortable with. Sew all four side panels to the base the same way as the outers. **These seams are all sewn right sides together (RST).**

Second Assembly Seam

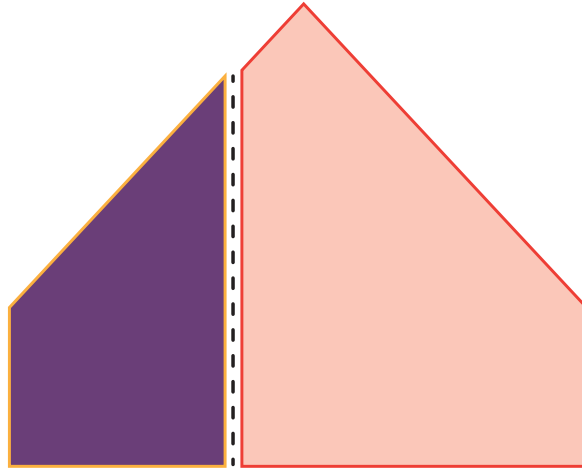
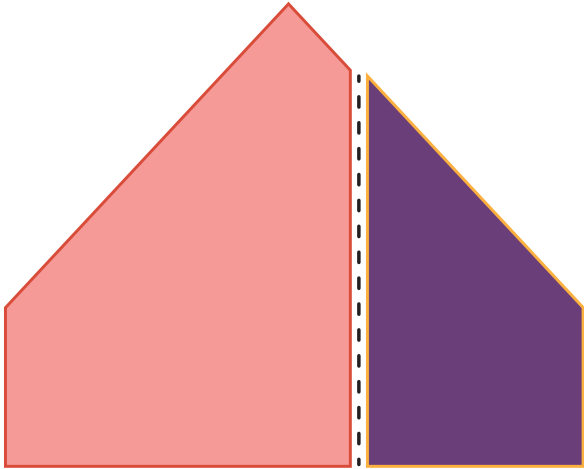
Once you have all pieces attached, sew the side panels closed. **These seams are all sewn right sides together (RST).**

Third Assembly Seams

This seam set is the same as the inner compartments of the drawer. Sew the two smaller compartments (A+B) together, then attach the set to the long narrow compartment (C). **These seams are sewn wrong sides together (WST).**



Assembly Diagrams - Attaching The Internal Panels



Optional First Assembly Seams

If you decided to split your inner side panels, your first step is to sew them back together. **These seams are sewn right sides together (RST).**

Second Assembly Seam

Attach the side panel to the tray sides. It may be easier to attach if you lay it right side down on the tray itself. **These seams are both sewn right sides together (RST).**

Third Assembly Seams

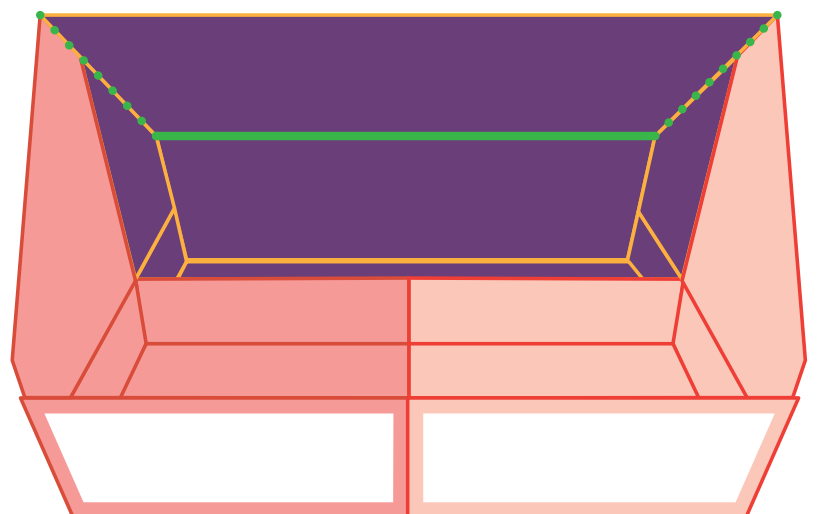
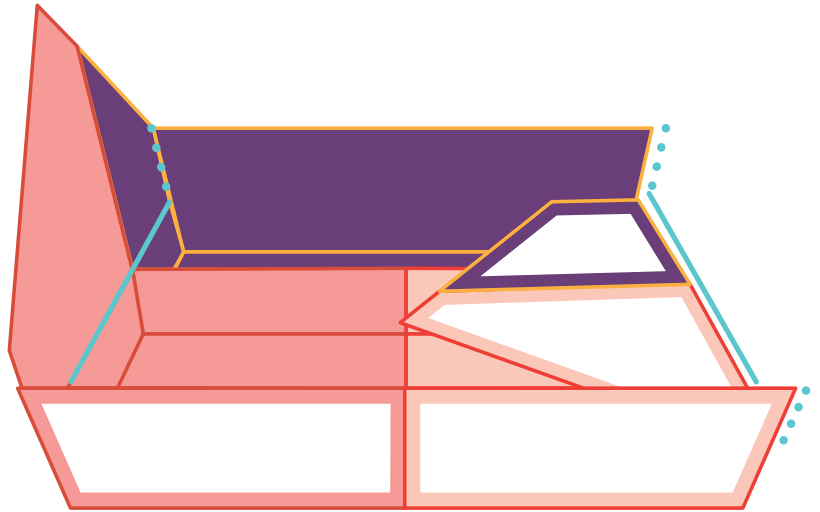
.....
Now sew the side seams closed. **These seams are sewn right sides together (RST).**

Fourth Assembly Seams

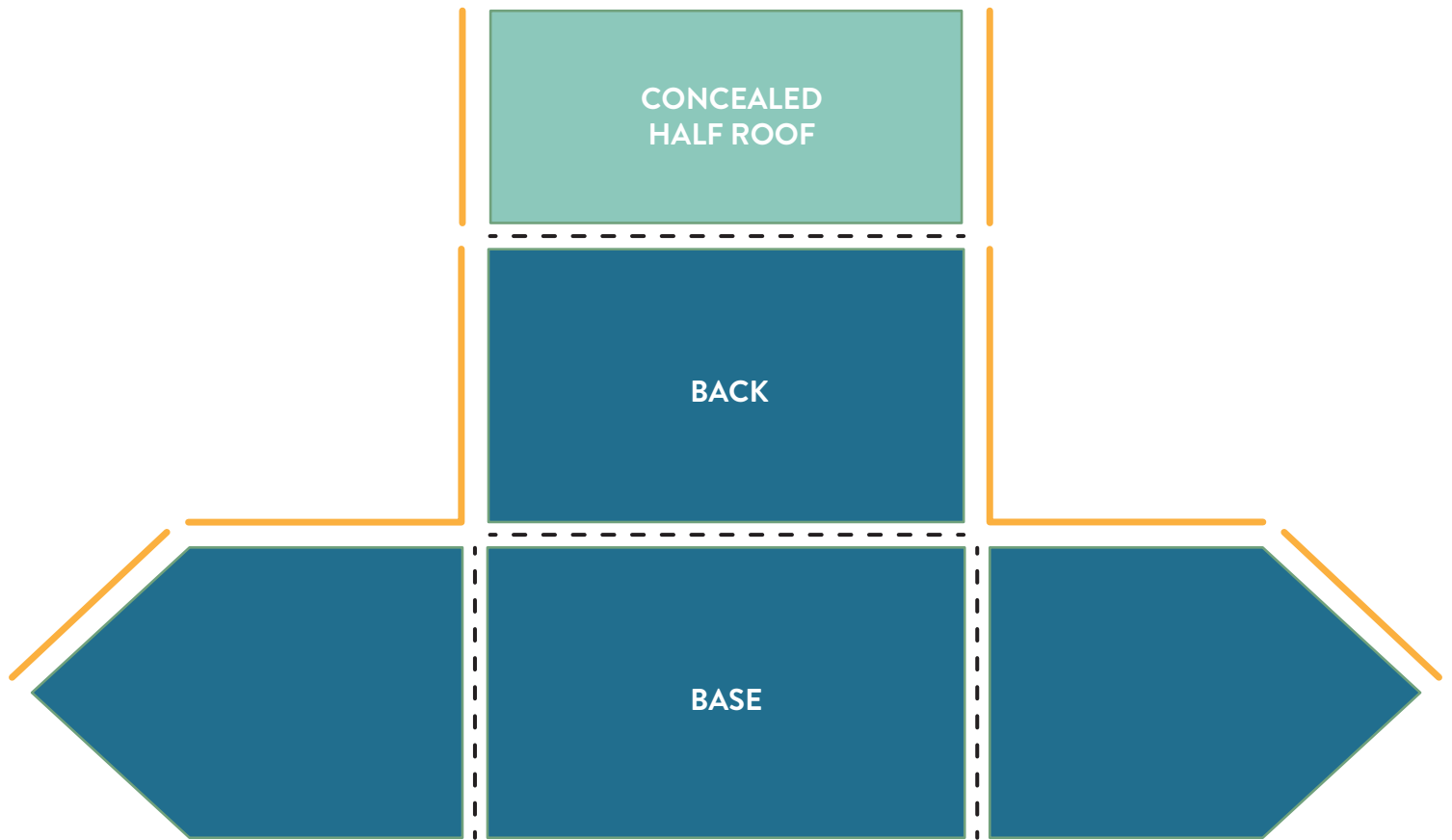
Attach the long side of the internal roof to the long side / back piece of narrow compartment (C). **This seam is sewn right sides together (RST).**

Fifth Assembly Seams

.....
Then sew the shorts sides closed. These attach to one side of the side panles and completes the internal structure. **These seams are sewn right sides together (RST).**



Assembly Diagrams - External Panles

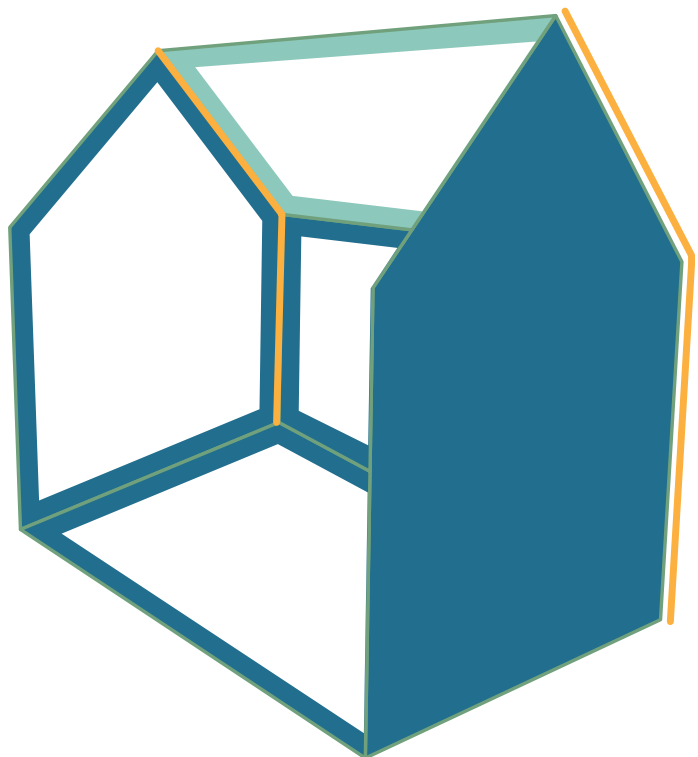


First Assembly Seams

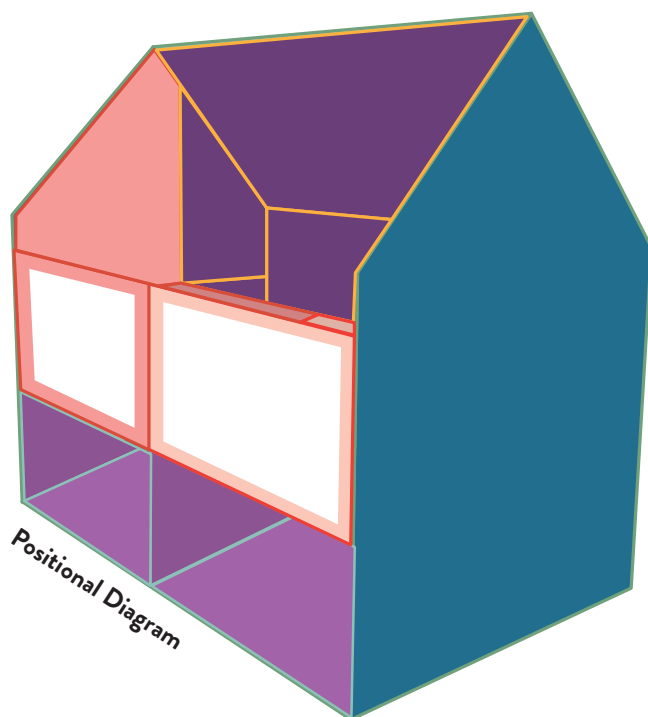
— — — — —
Attach all the panels in the configuration shown. **These seams are all sewn right sides together (RST).**

Second Assembly Seam

—
Now sew the two side seams closed. Working from the base, up the side panels and continuing to the ridge line of the roof. **These seams are all sewn wrong sides together (WST).**



Assembly Diagrams - Uniting the Inner and the Outer.

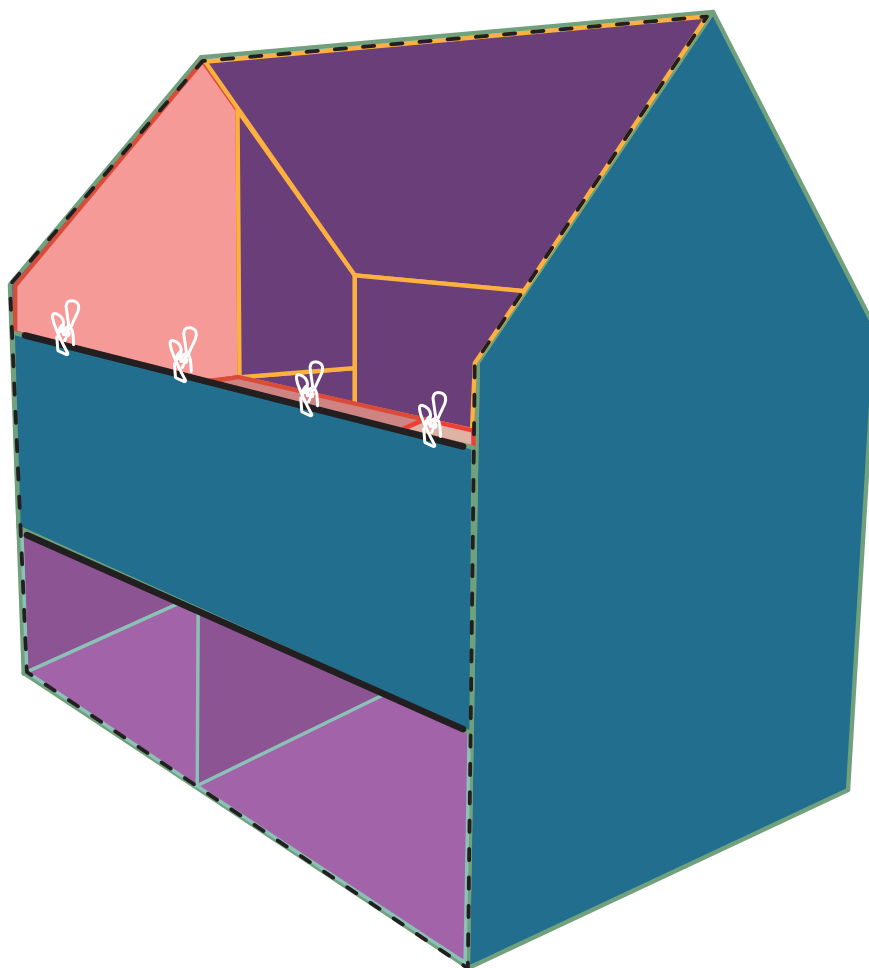


First Assembly Seams

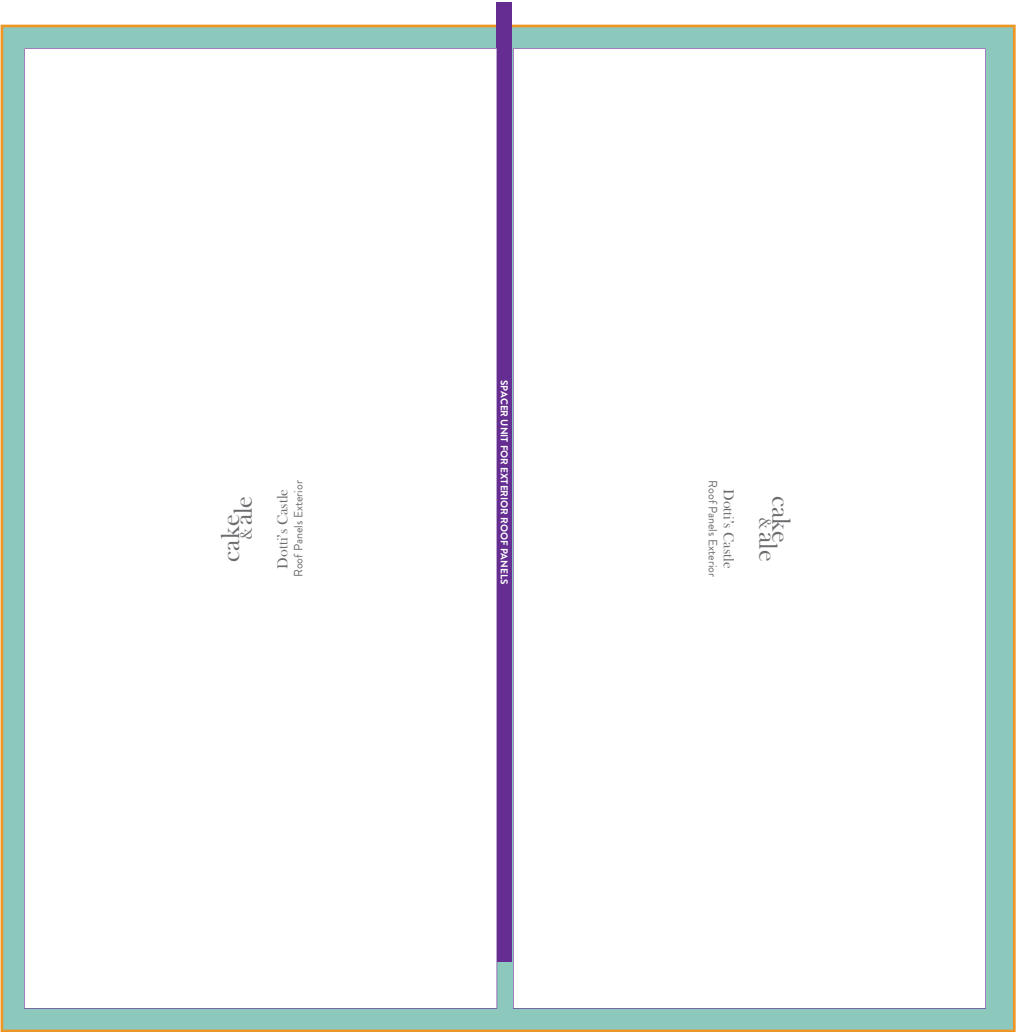
— — — — —
Sew the outer and inner layers together, working around the entire front of the unit. **This seam is sewn wrong sides together (WST).**

Second Assembly Seam

— — — — —
Now secure the top and bottom of the front panel. Make sure to secure it to the fixed tray on the top side, and the drawer housing on the bottom side. **These seams are all sewn wrong sides together (WST).**



Assembly Diagrams - Creating the Roof.

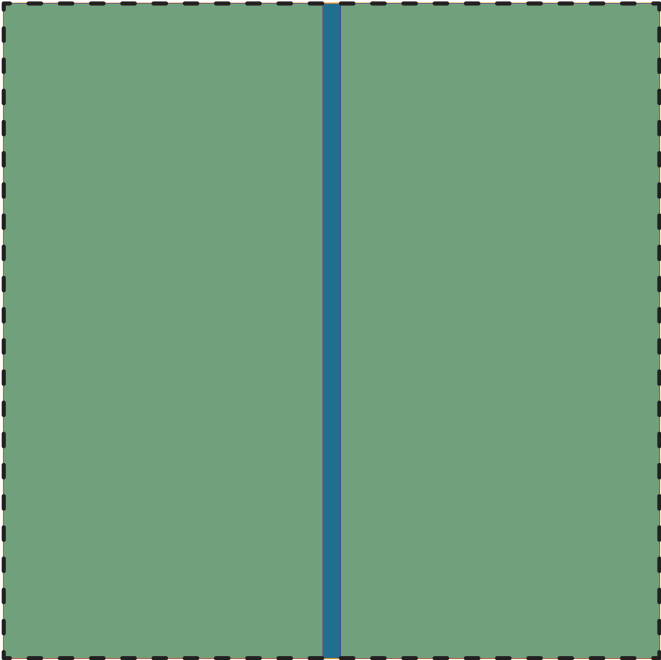
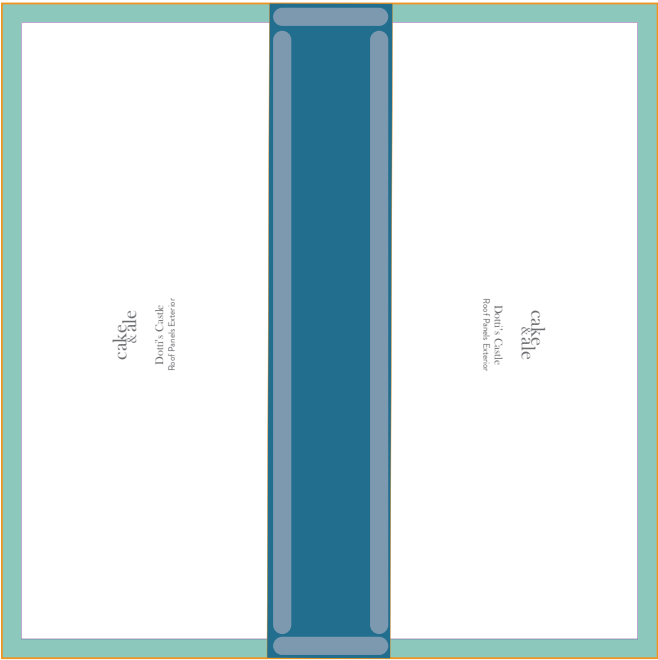


Attaching the Hinge

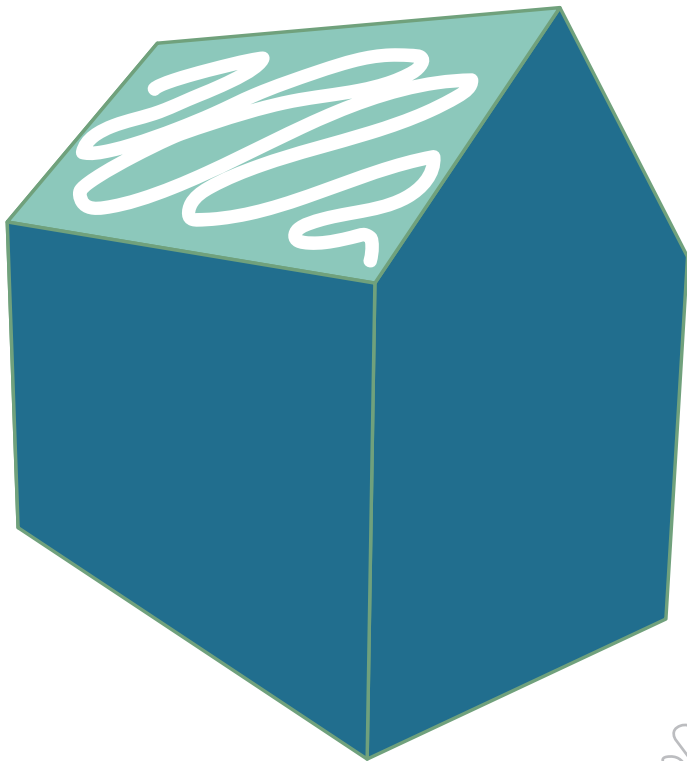
Once you have turned the ends over 1/4" apply the glue where indicated to the wrong side of the fabric strip.

Assembly Seam

Place the underside pieces on top of the external piece wrong side together. There will be a gap where the hinge is visible. Sew around the perimeter. **Sewn wrong sides together (WST).**



Assembly Diagrams - Attaching the Roof.

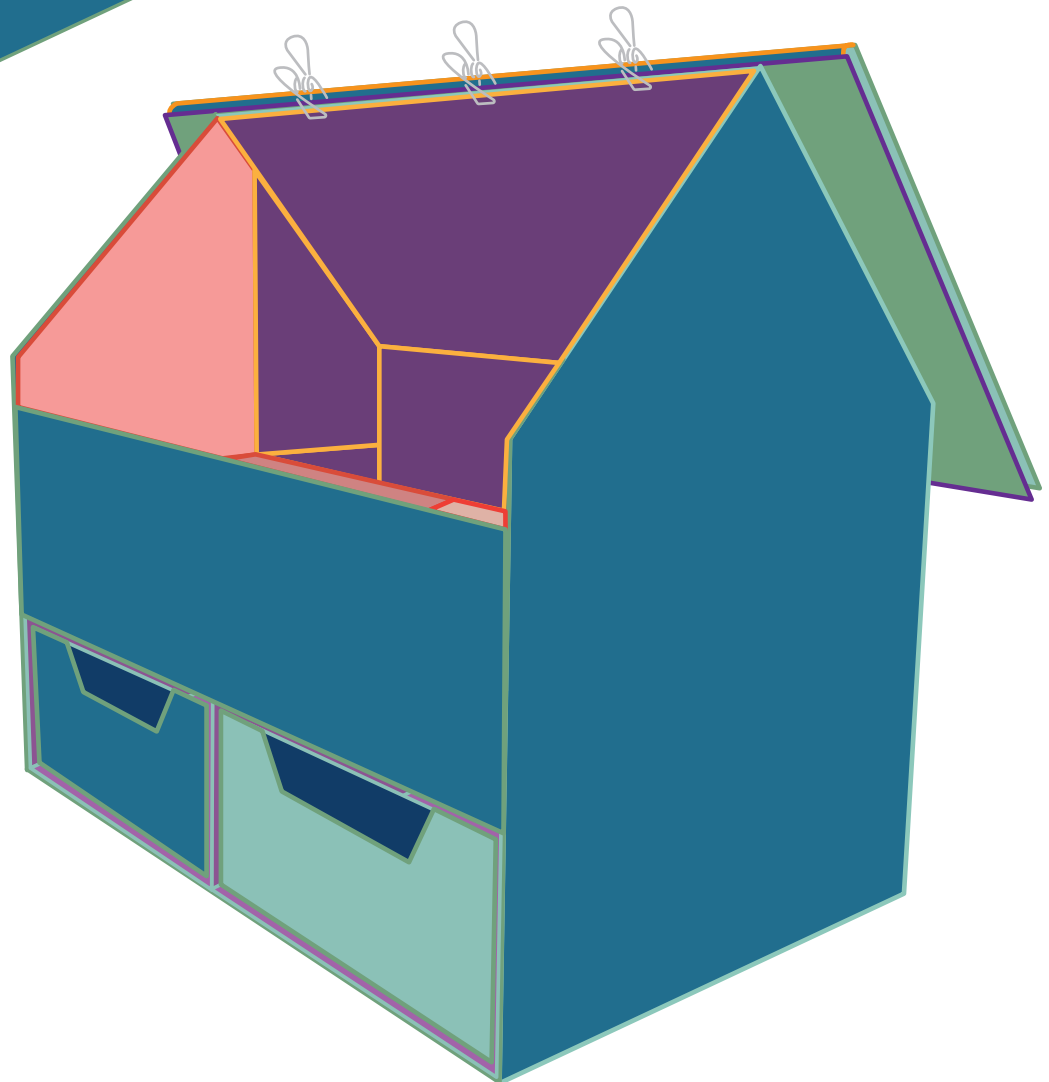


Apply the glue

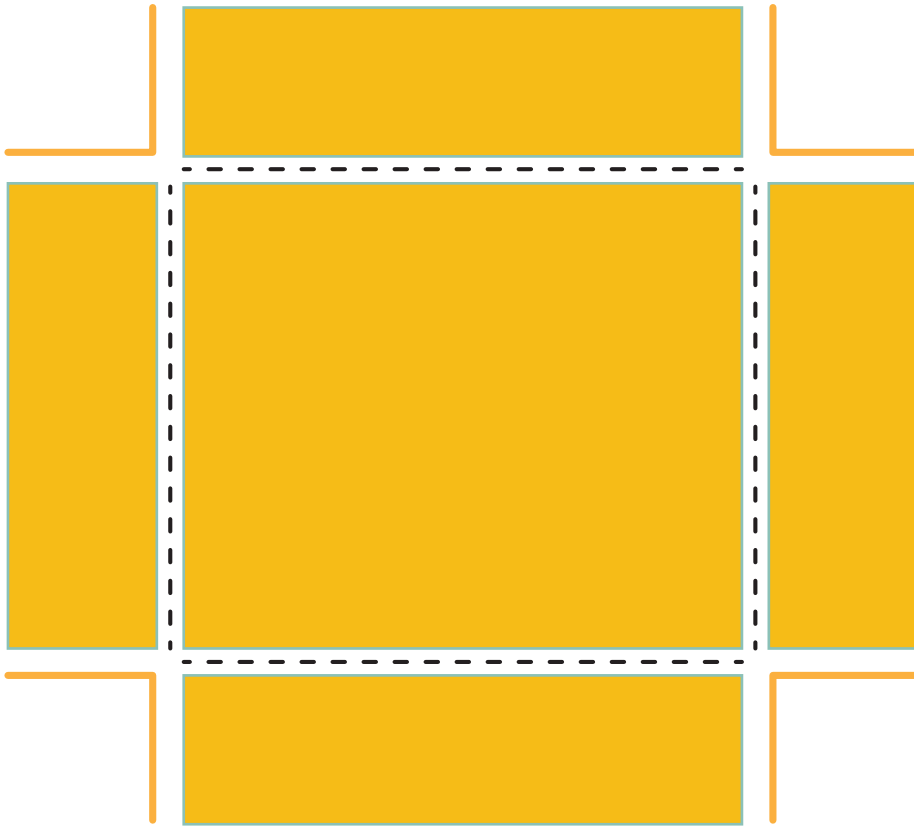
Smear your flexible craft glue over the concealed half roof. Smooth it out to make sure it is even, and not so much that it spreads.

Position the roof

Place the right hand side of the roof underside onto the pre-glued half roof. Ensure that the inside edge of the inner roof panel aligns with the edge of the concealed half roof. Use quilters clips to keep in place while the glue dries.



Optional - Removable Compartment



First Assembly Seams

Sew all four side panels to the base. **These seams are all sewn right sides together (RST), both inner and outer sections.**

Second Assembly Seam

=====

Once you have all pieces attached, sew the side panels closed.

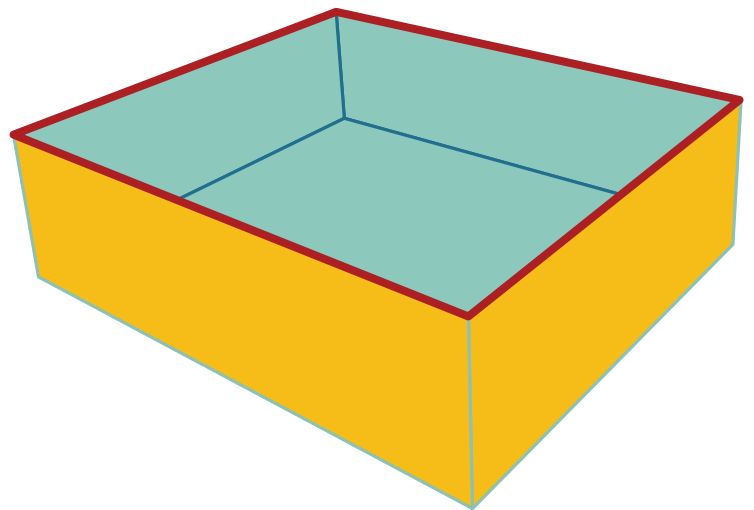
Inner - seams are sewn right sides together (RST).

Outer - seams sewn wrong sides together (WST).

Third Assembly Seams

=====

Slip or whip stitch the two sections together. **This seam is sewn wrong sides together on the outside of unit (WST).**



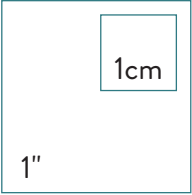
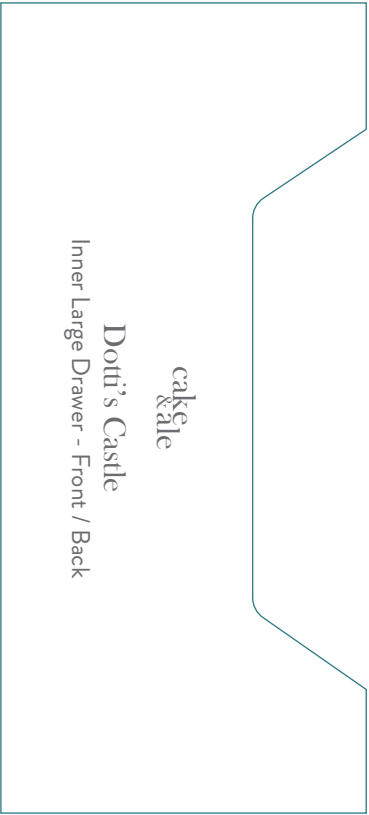
PRINT
X 2



PRINT ON CARD OR LAMINATE

scale check

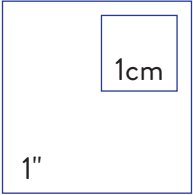
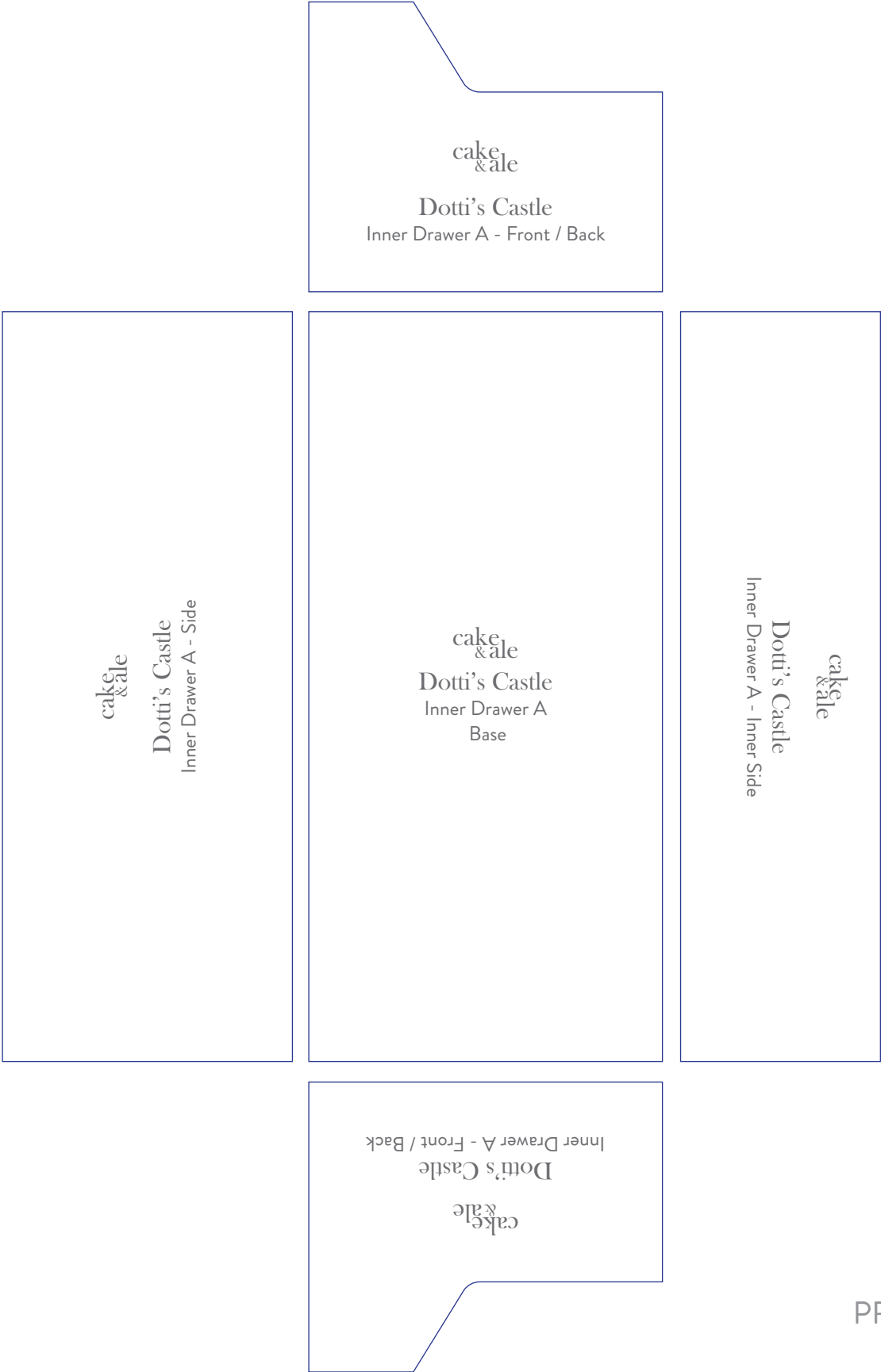
Dotti's Castle Large Drawer Templates - Inner



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scale check

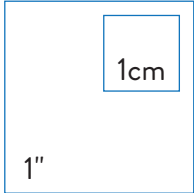
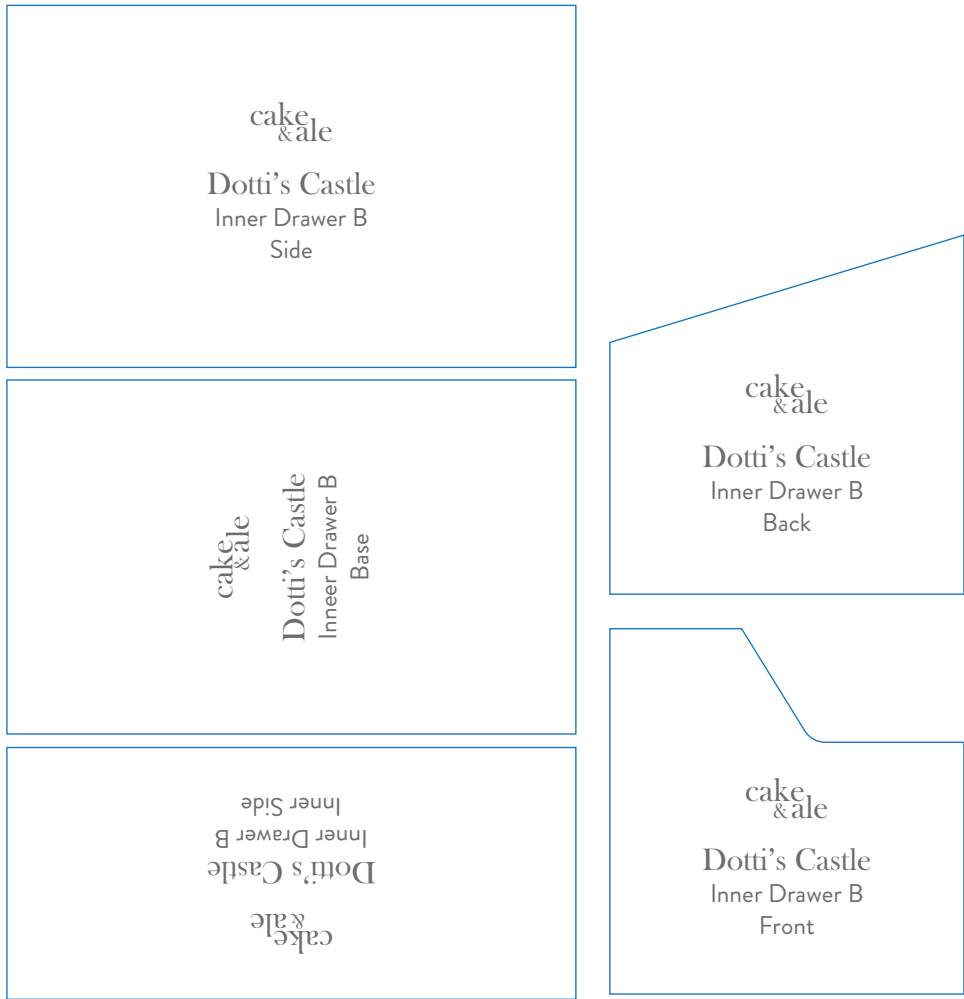
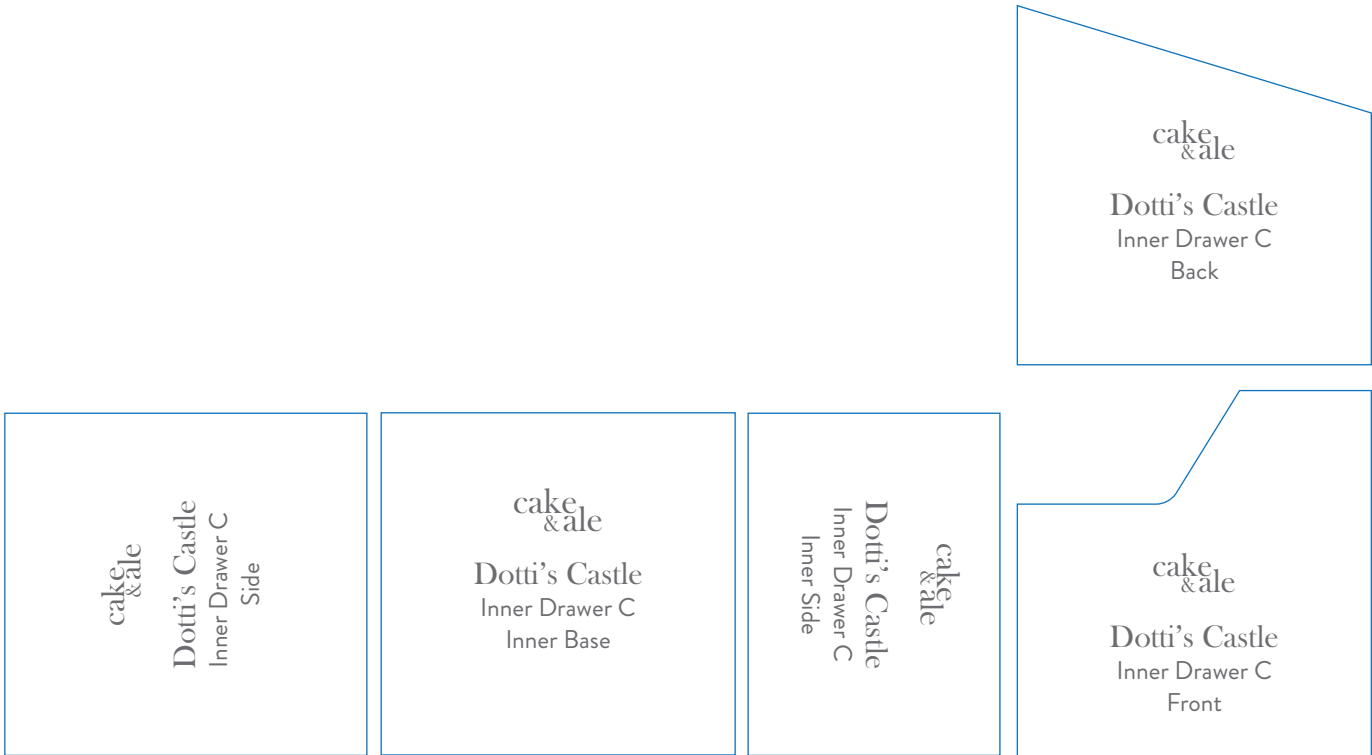
Dotti's Castle Partitioned Drawer Templates A - Inner



scale check

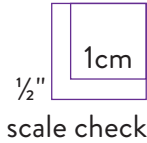
PRINT ON CARD
OR LAMINATE

Dotti's Castle Partitioned Drawer Templates B + C - Inner



scale check

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OR LAMINATE



scale check



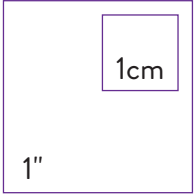


cake
& ale
Dotti's Castle
Drawer Housing Base / Roof



cake
& ale
Dotti's Castle
Drawer Housing Base / Roof

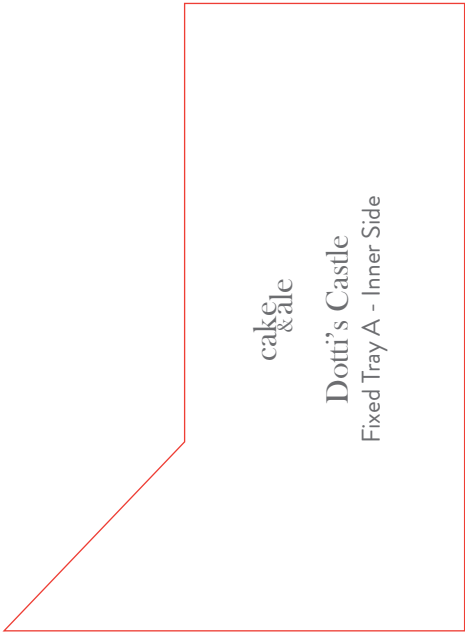
PRINT
X 2



scale check

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OR LAMINATE

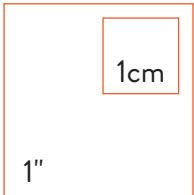
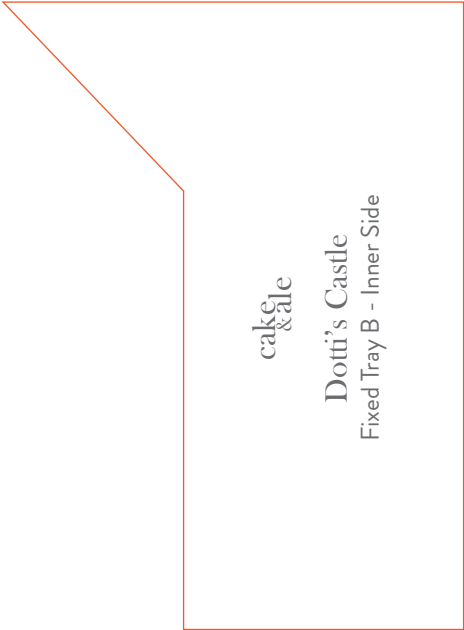
Dotti's Castle Fixed Tray Templates - Unit A



scale check

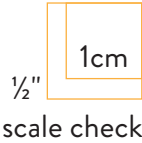
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OR LAMINATE

Dotti's Castle Fixed Tray Templates - Unit B



scale check

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cake
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Dotti's Castle

Fixed Tray C - Side (Back of Unit)

cake
&ale

Dotti's Castle

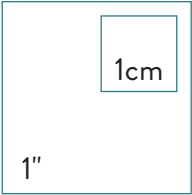
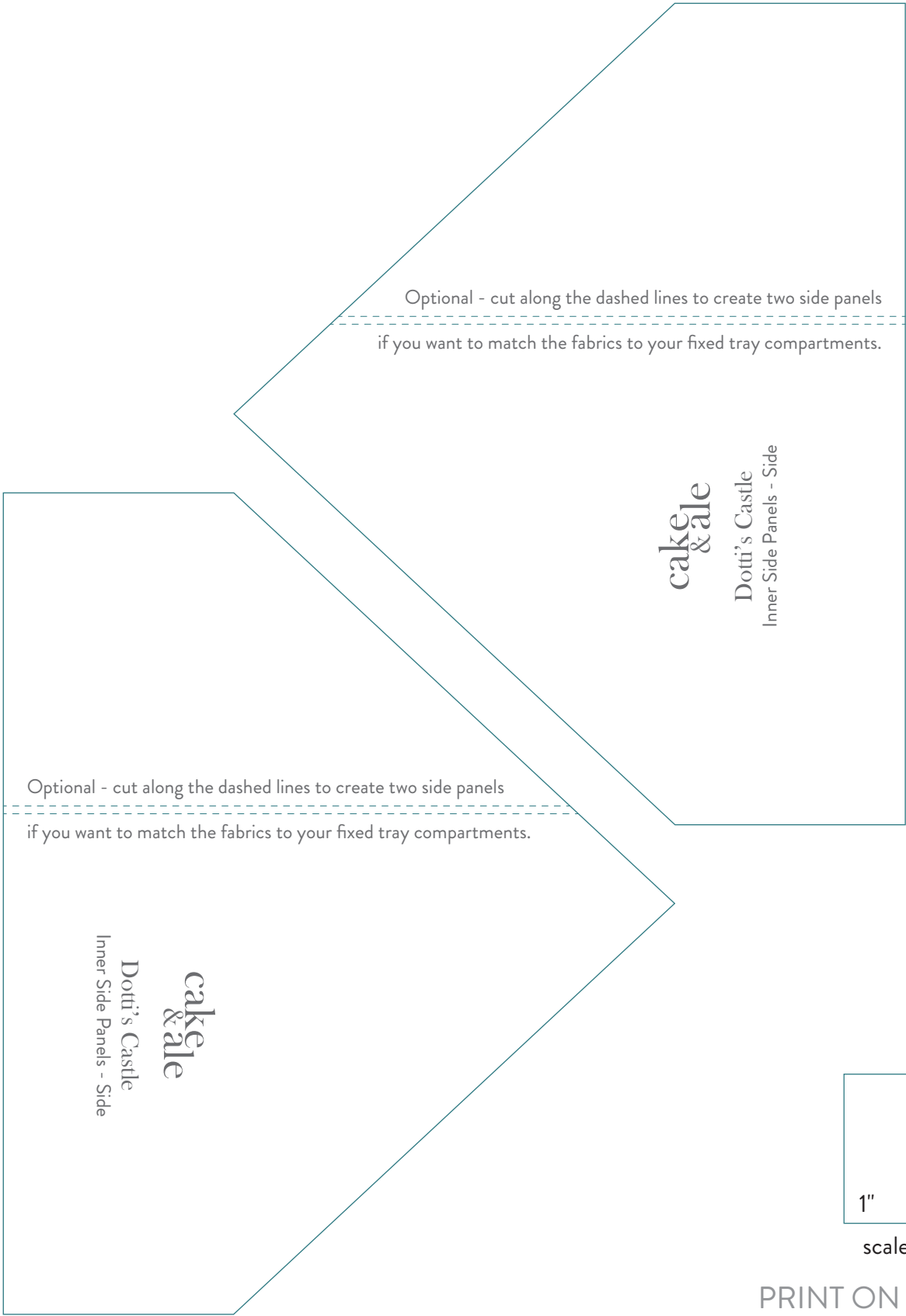
Fixed Tray C - Base

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Dotti's Castle

Fixed Tray C - Side

Dotti's Castle Inner Sides



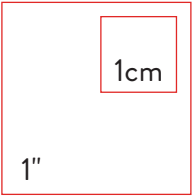
scale check

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Dotti's Castle Inner Half Roof



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Dotti's Castle
Internal Half Roof
(Visible on the inside of the top unit)



scale check

PRINT ON CARD
OR LAMINATE

Dotti's Castle External Front and Concealed Half Roof



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Dotti's Castle

External Fixed Tray (front of Dotti's Castle unit)

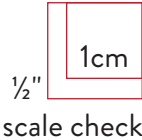


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Dotti's Castle

Concealed Half Roof

(You won't see this in the final make, so you can use scrap fabric if you want)

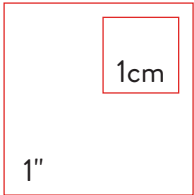


Dotti's Castle External Back Panel



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Dotti's Castle
External Back Panel



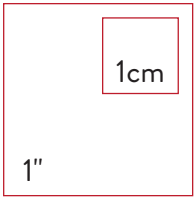
scale check

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Dotti's Castle External Base



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Dotti's Castle
Dotti's Castle External Base

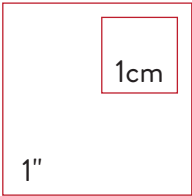


scale check

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OR LAMINATE

Dotti's Castle External Side Panels

PRINT
X 2



scale check

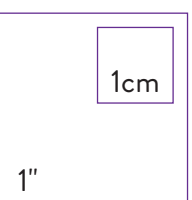
PRINT ON CARD
OR LAMINATE

Optional - trim along the dashed lines on ONE of your underside panels if you do not want a back eave.

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Doti's Castle
Roof Panel - Underside

PRINT
X 2



scale check

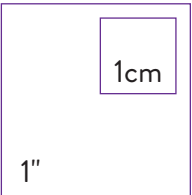
PRINT ON CARD
OR LAMINATE

Optional - trim along the dashed lines on ONE of your exterior panels if you do not want a back eave.

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Doti's Castle
Roof Panels Exterior

SPACER UNIT FOR EXTERIOR ROOF PANELS

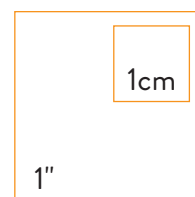


scale check

Dotti's Castle Roof Hinge

Please note this is a cutting template only, **do not baste this piece.**

cake
& ale
Dotti's Castle
Roof Hinge
Cutting Template
Please note this is a cutting
template only,
DO NOT BASTE.



scale check

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OR LAMINATE

Optional - Removable Tray Inner



PRINT ON CARD OR LAMINATE

scale check

Optional - Removable Tray Outer

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Dotti's Castle

Removable Tray Outer Base

cake
&ale

Dotti's Castle

Removable Tray Outer Front / Back

cake
&ale

Dotti's Castle

Removable Tray Outer Front / Back

cake
&ale

Dotti's Castle

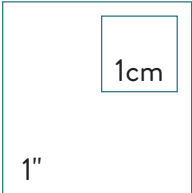
Removable Tray Outer Side

cake
&ale

Dotti's Castle

Removable Tray Outer Side

PRINT ON CARD OR LAMINATE



scale check



Why hello there, Possum!

I'm Cass, the creative behind the weird and wonderful world of Cake & Ale, where we take the time-honoured craft of English paper piecing and turn it on its head with modern packaging design principles. The result? Quirky, unexpected, and delightfully 3D sewing projects designed to give you a little dopamine hit. I also dabble as a fabric designer because, apparently, I can't leave well enough alone.

So put down the bathing toaster, step away from the doom scrolling, and come discover the wonderfully weird world beyond your social feed. I'd love to stitch something unexpected with you.

Want to hang out?



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